



ERS Engine Room Section

A Caribbean-American Cultural Not-For-profit Organization

“Together As One”

www.engineeromsection.com

617-759-7134

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WE'RE BACK!

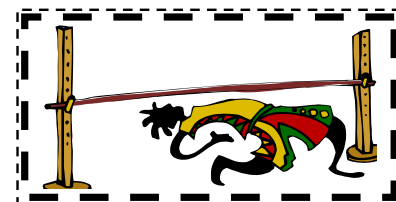
After a brief hiatus and financial soul searching the ERS newsletter is finally back in its hard copy form. During our absence electronic copies were periodically sent to people who gave us their email addresses and permission to include them in our database. This option proved cost-effective for us and served to maintain cost at an affordable level. However, the outreach was lacking some much needed punch so an executive decision was made to accept the financial sacrifice and bring back the newsletter in its traditional format. The option to distribute an electronic copy is still cost-effective and we encourage readers, for whom this is a more viable option, to communicate their wishes to us via our website: engineromsection.com and provide us with their email addresses. At this juncture, it's unclear whether we will be able to publish and mail the newsletter quarterly, however we are committed to publishing and mailing on a semi-annual basis. Evan, Debbie, Monica, Pauline, Lauren, Cassius and all the others who shared their concerns and offered words of encouragement, we appreciate the constructive feedback and will do our best to keep this Newsletter in circulation.

ERS UPCOMING EVENTS

- **Tuesday June 12, 2007**
“Soca Warriors Bus Ride”
@ Gillette Stadium. See page 5 for details.
- **Saturday July 7, 2007**
“Amnesty~Black & White Fete” @ Unity Sports Club 10 Dunbar Avenue, Dorchester. Music by: DJ Glen, Chosen One and Evolution Sound featuring Specialist & Father Q. Sound system by Prestige.
- **Sunday July 8, 2007** “ERS Band-Launching (Birth Of Civilization)” @ 19-21 Atherton Street, Roxbury. Music by DJ Glen, the Mudd Band Road Selector. Guest appearance by Chosen One. See page 4 for details.

CANCUN 2008

- **Cancun -May 21-28, 2008.**
See Page 4 for more info on Cancun.



Dedications

Since our last publication we suffered the unforgettable loss of several vibrant, creative and essential members of our community. Their contributions, knowledge and guidance will always be alive in the way we conduct ourselves on a day-to-day basis. Brother Poindexter, your spirit and energy for living in the moment will stay with us until we meet again. This year our presentation, "Birth Of Civilization," is a tribute to your legacy and we hope you approve and give us your spiritual blessing. Rest in peace. You will always be in our prayers, mind, body and soul.



- **Anthony "Poindexter" Alleyne, Sr.** – November 15th, 1948 to February 7th, 2007
- **Erica Iona Cummings** – November 7th, 1966 to October 3rd, 2006
- **Cousin Oscar Alphonso DePeiza, Sr.** – October 3rd, 1932 to August 19th, 2006

Our well wishes are with the family, friends and loved ones of our fallen soldiers, and we are confident that your faith in our Creator will bring you strength, peace and courage to carry on.

Things to Do and Hear

- **Sunday July 15th, 2007**
"Soca and Associates Band launching (Fantasies of A Dreamer's Mind)" @ 41 Mt. Ida Road, Dorchester. Contact Oswald or Margaret Black 617-265-3005 for information.
- **Saturday July 21st, 2007**
"TnT Social Club Band launching (Caribbean Cocktails)" @ 16-18 Glen Road, Jamaica Plain. Call 617-522-6127 for information.
- **TBA "D'Horizon Band launching (Extract From The World of Beautiful Things)".** Call 617-283-8321 for further details.

Special Thanks & Recognition

We may have been off the scene for a while, but we have not forgotten the many people who contributed their time, energy and financial support to make most of our fundraisers an overwhelming success. The names are too many to list, but there are a few folks we must shout out because they went beyond our highest expectations to show us what supporting each other is really about:

- Carlisle and Rosemary, Lance and Phyllis, David and Brenda, and the entire Executive Club family. ERS and the Soca Warriors' Nation felt the love that made Germany World Cup 2006 possible. Yorke and the Boys could not have done it without you.
- Jeffrey and the Silver Slipper Crew you're always there

behind the scene doing your part to get our day started in the right direction.

- Glen Jordan and Family, we're family.
- Maureen Garrison and Friends you're always there for us.
- Juan Maximo & Eric Walker you fellas not only talk the talk, but you most definitely walk the walk.
- Errol Phillips and the entire T&T Social Club family much love and respect always. Your support never ceases to amaze.
- Rudy Osborne & D'Midas International continues to keep it real and present the issues in black & white. Mudd is here to stay.
- Margaret, Ossie and the entire Soca & Associates crew we cannot possibly thank you enough, however remember to have the Jouvert morning corn soup at the next function.
- Frank, Cherylann and family you guys are the straws that stir the drink.
- Cassius and Daphne your support means a lot to us.
- Shawnee, Rhonda, Ramiro, Latoya, Sabrina, Haynes, Deidre, Coreen, Daryl, Stacy, Barnett, Marissa, Linden, Brian, Adrian, Liddell, Rennie, Lenin, and Avril you are the parts that keep this engine moving on.
- All the life-long Mudders and the first timers we thank you for the opportunity to play a role, no matter how small, in your lives. And we look forward to being there for you in the future. Thanks for the support, and remember loyalty, honor and trust are the backbone of friendship...Peace, Guidance and Jah Bless.

*Check out our website:
Engineroomsection.com*

TNT CARNIVAL 2007*Written in "Trini speak"**By Robert Saldenah*

When I first heard the announcement that **Panorama 2007** was going to be held in San Fernando, I like the majority of Pan Lovers thought that it was not going to work. If it was difficult for the Southern Bands to come to Port of Spain for the finals in the past, then it was going to be five, to six times more difficult for the Port of Spain steel bands to move their instruments and perform in Skinner Park. Usually three Southern Bands – Skiffle Bunch, Hatters and Fonclaire – made it to the finals. Now you were asking nine bands to travel to San Fernando. I saw chaos on the roads.

Ah mean, they had the whole of 2006 to plan for this event, as a matter of fact, to plan for the whole Carnival, and now in 2007, they ain't know where, or how they were going to stage Panorama and the Parade of the bands. The Grand Stand was still up, and could still be used, why not use it for Panorama, the Parade of the Bands, and avoid going down to San Fernando for Panorama. Right! I spoke to someone who had inside knowledge and he told me that while it is true that the Grand Stand was still standing, it did not mean that it was safe to use. No maintenance or repairs had been done to the Grand Stand since Carnival 2006, and it did not make fiscal sense to spend money on repairing the Grand Stand when it was going to be torn down right after Carnival. Well, it is now history, Carnival 2007

came off better than many of us could imagine. Panorama was a success, there was no huge traffic jam along the Solomon Hochoy Highway as predicted, the bands moved to and from San Fernando smoothly. Common sense prevailed and the bands from the North started moving their instruments from the Friday night causing the show to start promptly, and to be a success. There was a dramatic increase in the prize money. First prize was \$1million. I would have "shared licks" for that.

It was a different atmosphere down there as Skinner Park is Skinner Park and the Savannah is the Savannah. If you thought that you could have captured the Savannah atmosphere down in Skinner Park, then it was not going to happen. Skinner Park has its own unique atmosphere, and I did not witness any violent acts, or nuisance crime like chain grabbing down in South as was prevalent round the Savannah for the Panorama Semi Finals. The bands had a lot of space on the streets to warm up, and everyone, players as well as supporters and spectators were at ease.

I cannot comment on the show itself for I was outside with Phase II and did not hear the other bands perform. However, once inside I noticed that the crowd was massive. Patrons were not only in the covered stands, but also on the Cycle Track and on the inner field. Trinidad All Stars was awarded the First prize, Phase II was second, Exodus third, Desperadoes 4th and so on. Before Panorama, I and meh padner Ian from Lynn sat down and tried to analyze the whole

play. Just suppose this thing was really a success and a lot of town people stay away, have a backyard party on the night and enjoyed themselves, could this mean the end of Panorama? Just imagine you invited yuh friends and you all had a real good party, no complaints, would you repeat it the following year? I think that I would have.

We figured if this really happened, then there would be fewer people attending Panorama, which would lead to a decrease in revenue, and possibly a loss, just at the time when Panorama was beginning to be profitable.

Will there be a decrease in Panorama patrons? We will wait and see. The only low point for me at this year's Panorama was that my band "St. James North Stars" failed to make it into the finals of the small bands category as three bands tied for 6th place with 253 points and we came 9th with 254. That was the first time since 1967 that the band has entered Panorama. Anyhow we will be back next year.

The Parade of the bands around the Savannah was exactly what people and the organizers were clamoring about, for the past 50 years. There was no back up, no big bands hugging the stage and causing a back up. Since the introduction of "The all inclusive sections", big bands, that previously had four or five trucks with music, are now being accompanied by over twenty trucks. There were trucks for food, trucks for soft drinks, trucks for hard drinks, trucks for harder drinks and toilet trucks. A friend

TNT CARNIVAL 2007 Cont'd

of mine told me that he counted thirty-seven (37) trucks in "Tribe". What the National Carnival Committee –NCC- did to avoid a back up, was to allow only the trucks with music to proceed up Charlotte Street, to the top (Northern end) of the Memorial Park, make a left turn and exit way down by Cipriani Boulevard, the former exit. All other trucks had to turn off at Keate Street, the bottom (Southern end) of the Memorial Park, and rejoined their bands somewhere near Queens Royal College (QRC). And it worked beautifully. Big Bands, which took over an hour to cross the stage, now cruised across the judging area (the bottom of the Savannah) in less than the allotted time.

Since this new initiative was a success, it is obvious that it will be repeated as the proposed Cultural Centre will not be completed by Carnival 2008, and I will go further and say by 2009.

On Carnival Monday, Starlift was not the only steel band with the crowd. Silver Stars while not as huge as Starlift is beginning to regain their followers. Trinidad All Stars on the other hand can rival Starlift for quantity as well as quality in their Monday Afternoon production. It has been some years now that I have been noticing this trend. While both costuming are very similar, All Stars sections tend to go for the more colorful summer colors pants. There were yellow, orange, green, blue, you name it and it was evident. There is no doubt in my mind that the first place finish in the Panorama

competition this year accounted for the additional masqueraders on Monday Afternoon. Will they continue to grow? I think so.

On Tuesday bands were given different starting points. About 8:30am, "Legacy's Hiawatha" was crossing the downtown stage, and hot on their heels was Island People's "Sahara". About an hour later, "Tribe", probably the largest band this year was coming up Frederick Street, completely roped off, having just exited the downtown stage. At approximately the same time (8:30a.m.) Trini Revelers' "The French Revolution" was making its grand entrance across the Queens Park Savannah's "Stage", much to the delight of the crowd. Anyway, I did not see many bands as I was with Trinidad All Stars all day, enjoying myself.

ERS SUPPLIES

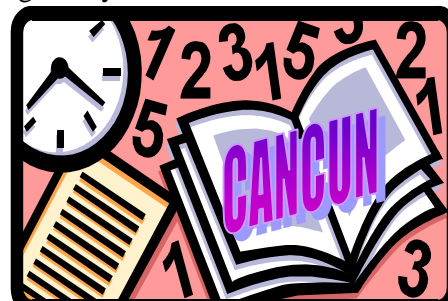
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- **ERS polo shirts...\$20.00**
- **ERS Hats/caps\$12.00**
- **Rags \$5.00**
- **Bottle sleeves.....\$10.00**

Call Fabian 617-759-7134

Save the date:
May 21-28, 2008

ERS Family Affair Reunion – Wednesday, May 21st, 2008 to Wednesday, May 28th, 2008 in Cancun, Mexico. Details on prices, accommodations and payment plans for this all-inclusive event will follow shortly. Those who are interested please contact us via our website. This is the getaway of all getaways.

**Display Ads**

Half Page (71/2"W x 43/4"H) - \$100

One fourth Page (31/4"W x 43/4"H) - \$50

1/8 Page (31/4"W x 21/4"H) - \$25
If typesetting and layout is desired ads will be billed at an additional \$25.00 per hour.

ERS reserves the right to refuse any advertisement.

For Boston Carnival

Engine Room Section

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SOCCKER??? FOOTBALL??? ...You decide

When: Tuesday June 12, 2007

What:

TRINIDAD & TOBAGO VS GUATEMALA

Where: Gillette Stadium, Foxboro, Massachusetts.

Bus Departure: From the Intersection of Martin Luther King Blvd. & Walnut Ave. (Near Malcolm X Park)

Boarding Time: 7:00 pm. Departure Time 7:30 pm SHARP

PRICE: \$50.00

- Price includes * Game Ticket (Excellent Seats),
 * Roundtrip,
 *. Refreshments on bus

Tickets are limited, Reservations: \$30.00 non-refundable deposit ASAP.

Final payment is due by June 8th, 2007.



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ERS Interest Slip

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Cool down Recipe
Mango Shrimp Salad

1 small cabbage
 1 lb shrimp
 2 medium sweet peppers
 2 cups plain yogurt
 1 sprig parsley
 3 half-ripe mangoes
 1 tsp lime/lemon juice
 1 tsp hot pepper sauce
 ¼ tsp salt

- Shred cabbage, cut shrimp in halves, sweet pepper in strips, mango peeled and cut in strips or desired shape.
- Combine vegetables, mango and shrimp.
- Add yogurt, salt, hot pepper sauce, parsley and limejuice.
- Blend well and chill

Preparation Time: 15 minutes
Serves: 6

VISIT OUR WEBSITE AT ENGINEROOMSECTION.COM

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