



ERS Engine Room Section

A Caribbean-American Cultural Not-For-profit Organization

"Together As One"

www.engineerroomsection.com

617-524-0539

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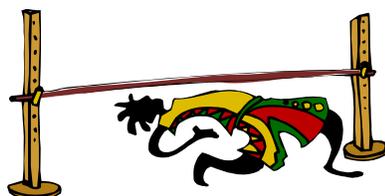
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UPCOMING ERS EVENTS

BAND LAUNCHING

- **Sunday, July 13th, 2003**
Band Launching @ 19/21
Atherton St. Roxbury
(Egleston Square) – Digital
Seduction & Dj Glen
alongside Ground Zero Sound
System.
- **Friday, August 15th, 2003**
Mudd meet Grog Party @
William E. Reed Auditorium
– King Papa Rocky, Sel
Construction, Digital
Seduction & DJ Glen.
- **Saturday, August 23rd, 2003**
Play “Out Of Africa” with
ERS on the road.
- **Saturday, September 6th,
2003** Bus Ride Long Island
Carnival.
- **Friday, November 14th,
2003** “Back in Time Again”
@ William E. Reed
Auditorium – Casanovas,
King Papa Rocky & Digital
Seduction.
- **TBA, ERS Appreciation
Fete.** We'll keep you posted
so stay tuned.



DEDICATION

We dedicate this issue to Rhythm & Spice Caribbean Grill and Bar, one of ERS loyal sponsors, for their contribution and upliftment of the Massachusetts Caribbean/American community, and the rich legacy they have left behind. Robert, Michelle, Hart and the entire R Spice Crew the void you left may never be filled in our lifetime, but the admiration, love and respect will be yours always for the wonderful years of service and friendship. Best wishes in your future endeavors, ERS will always be here for you. Peace, Guidance & Jah Bless.

DC CARNIVAL 2003

The Carnival weekend was slamming, in spite of the new downtown route. The revelers and spectators had a great time. The Mud Band was of course the people's choice. Much love & respect to the Garage Boys Crew, Andy Mix, DJ Shiloh and the entire Washington Massive.

PANORAMA REVISITED

Written in “Trini speak”
By Robert Saldenah

Well dey cuss and dey moan
And dey say it is a joke...

Dey come back and dey still doh
believe that Exodus and Pelham
Goodard blow away everybody.

They tell meh that they rob Boogsie and Phase II again, and if they were Boogsie, they would not go back in de savannah. They even say that All Stars was better than Exodus, so when meh sister eventually send ah tape fuh me, ah decided late one Saturday afternoon to see wha really went on.

Ah keep telling meh sister that not to edit anything, because ah want to hear wha Orville Wright and the other commentators saying, and ah wanted to see and hear the advertisement from back home. But apparently like they break ah broom stick in she ears, she edit the damn thing again, and ah ain't get too much advertisement. Ah tell she just put in the tape and go 'bout yuh business, when Panorama finish, stop de tape. If she do this another time ah swear ah go have to strangle she backside.

First leh me talk about de shifting of the bands point of entrance. Everybody want to kill Patrick Arnold, Pantrinbago President, as though he come up with dis idea the night before panorama semi-finals. Since before Christmas, Ian – meh padner from Lynn – show me dat form, and he predicted that they would lynch Patrick Arnold. The final night of Panorama, “Wire” from Fonclair was on TV explaining that dis proposal was sent to the National Cultural Council since last year, and so they were well aware, and should have notified the vendors. De man even say that Pantrinbago put up tents for the vendors to use at the western end of de Grand Stand, but none ah dem ain't come, but only complaining. And so they want

to kill Patrick Arnold.

Leh me tell all yuh straight, I supporting Patrick, because he is the only man who was able to realize a profit from Panorama, and being innovative he was trying to see if ah other approach would be better. But everybody wasting him down. How much years everybody making a killing from Panorama except the pan man and 'oman, who really making this thing ah show. Doh tell me no foolis ting that pan man and o'man tiefing money, dah is why we could never make ah profit. Look nah man, ah say gie de man a break and leh him try out new ideas, and try and make over Panorama into something better for we. Anyhow, ah go talk about a few bands ah could remember. It have a band from Arima, dat B.J. Marcel arrange for, although justified in being in the finals, his arrangement came across as a carbon copy of Boogsie's. Even in front de band, de man dancing just like Boogsie. Somebody please tell B.J. to try and stop copying and be original. Ah mean all dat money and time he spend at Berkley, he supposed to be bringing something new to the Panorama, but de man is like ah Boogsie clone. The first band ah was impressed with was Solo Pan Knights, ah did not know the tune, but the tempo was real good; so wha they missed in arrangement, they make up with tempo.

Desperadoes, was like Desperadoes. “De hills was alive with Despers in stereo”. Everything was clean, and as Orville remarked, the level of playing (execution or

panmanship) was superb. Dah ain't to say that the other players in other bands ain't as good, but with Despers yuh hear everything. Ah ain't saying dis, so dat Soca Kenny, and de other people from up de hills wouldn't beat meh up, but it is de truth.

All stars come thru, and even though yuh know wha to expect every year from All Stars, yuh do mind hearing it again. The sound of dis band is different from de others, and the players performing is a joy to see. If ever they should give a prize for the best performing band, ah sure All Stars go win dat every year. If yuh never see or hear All Stars perform, make it ah point to see them, whenever dey come to America.

Jit was Jit again, and as they continue to slide further and further down de scale, Jit and Renegades have to realize dat he got to make over himself, because de arrangement he won de nine panoramas with, has lost its impact, and he needs to dig deeper in the bag to bring up something new.

Well after de performance Boogsie put down, ah felt that it was between him and “Smoother” from All Stars. Ah know it was real tight, but ah had to wait on meh man Pelham with Exodus. In Phase II tune there was a stop which was a lil extra long, and was mind blowing. Ian and “Blocko” meh padners from Lynn tell meh that when Boogsie drop it in the Preliminaries, people were saying dat Phase II bust. Ah ask him, how they manage to pull this off, and nobody ain't mess up. He tell meh, Sam ah lot of drilling and

the members had to count, because if dey did not, somebody sure to come in before the entire band, and dat would ah been de end of Phase II in Panorama dis year.

Ah used to play with Pelham, when we had “Third World” in St. James, but like they should ah christen him “born to lose”, because every year de man coming second, and if yuh know Pelham, yuh know he was going thru ah serious steelband tabanca since they blank we – third world- with Maestro’s “Gold”, back in 1977. Anyhow, ah hear him, but ah really did not see him winning (but then again ah talking just based on the arrangement and de execution of de arrangement). Talking about right chord and wrong chord is beyond me. In other words ah talking just like the average Trini, but ah lil more, because ah know to look out for the minor key and how de music should flow.

Finally a band ah always look forward to listening to is Tropical Angel Harps from Couva. Ah remember back in the 1970’s when this band was young, Boogsie used to arrange for dem and so over de years ah keep following dis band. Wha ah see is dat, dis arranger have a lot of ideas, ah lot ah things, but he cannot string dem together. De different parts does not flow one into de other. Ian say, dat is some ah Boogsie old, old arrangements he really bringing back, but ah go keep checking de breds. To me he is just like Halfers, de lil Syrian man from Phase II, who always winning Panorama in England, and started arranging for Starlift and other

bands. Ah lot ah ideas, but unable to coordinate dem and have de music flowing.

Then ah band ah have strong links with, Birdsong. Well ah know “two-left” since from Richmond Street days, when he used to play with Merry Makers as a lil boy still in school. He was down in Corbeau Town, down wey “Manga”, Lance and George Drayton used to live. Ah have to hear some more from “two-left”, not because he is meh padner, but ah hearing sometings from him that is new. One thing however, he have to lite ah fire in de players backside. Dey were de stiffest players on stage dah night. Dey playing like de ain’t like de music and was unable to communicate with de audience. Ah mean dey young, some probably playing pan for de first time, and ah lot more playing on ah final night, but dey need to move, they need to shake it. With some movement, ah sure

dey could improve de placing. When they made de announcement, ah sure man in Phase II and All Stars was crying. All yuh tink is joke! When tings near so, and people telling yuh dat yuh win already, and de judges say nah, yuh does want to commit murder. Remember de year de man from up de hill pull ah gun on de judges, because Despers did not win. Well, he probably must be bet his house, land and car on Despers. Panorama is serious business.

Anyhow dah is my piece, all yuh could write and leh me know wha all yuh think.

Display Ads

Half Page (71/2”W x 43/4”H) - \$100

One fourth Page (31/4”W x 43/4”H)

- \$50

1/8 Page (31/4”W x 21/4”H) - \$25

If typesetting and layout is desired ads will be billed at an additional \$25.00 per hour.

ERS reserves the right to refuse any advertisement.

Word Sound Production

Word Sound Production Co.
 Email wordsoundpro@mail.com
 Toll free Voicemail:
 800-805-6191 or 508-566-3647
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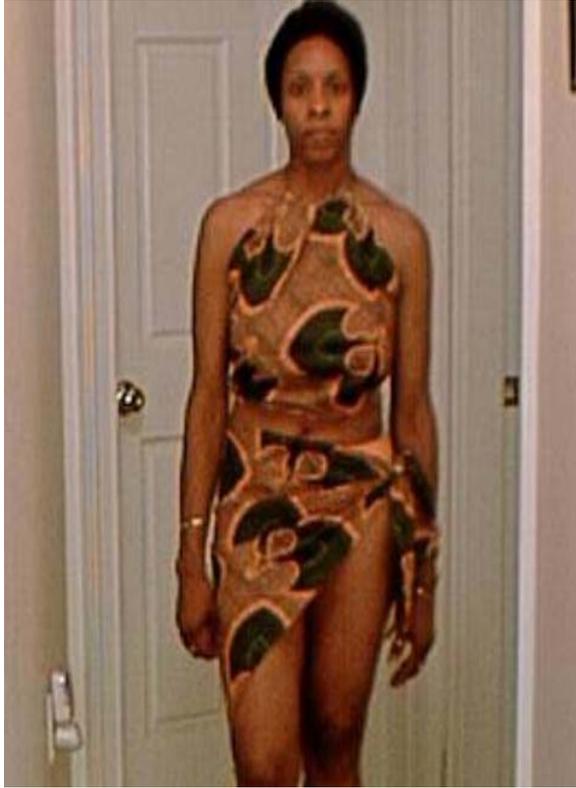
All work done by WSP is done with the latest Sound reinforcement technology. Educated Engineers are on all of our job sites.

OUT of Africa

ERS 2003 Carnival Presentation: Trini speak “ Outta Africa”

Costumes: Female- skirt, top, head wrap, necklace Male-Bottom, and arm band

Wear your favorite under garments, body paint provided Adults \$50.00 Kids \$25.00



***Come and see our costumes
(including our male costume)
at the band Launching on
Sunday, July 13th and after at
19-21 Atherton Street,
Roxbury. For information call
617-524-0539***

***On the Road: Body paint and
refreshments provided
Music by: D.J Glen & Digital
Seduction***

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